

# Aionia Imnimi (Memory Eternal)

"Eternal memory", Greek

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a plagal melody (between dominants)

F

Ai- :: "rain" "Memo-" underscore is for ligature, not emphasis

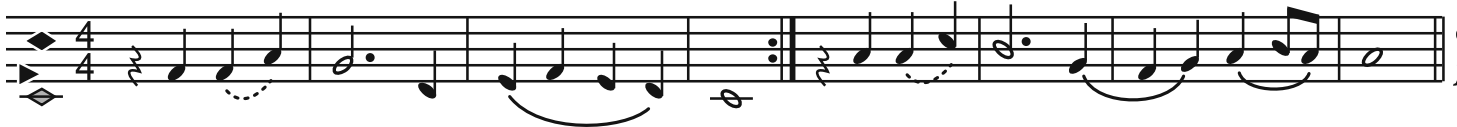


unhurried; free

*fine*

*D.C.*

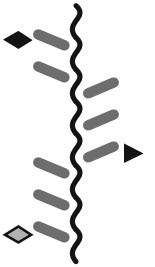
*al fine*



Ai-o-ni- a im - ni - mi. Ai-o-ni- a im - ni - mi.  
 Αι-ω-νι-α ιμ - νη - μι. Αι-ω-νι-α ιμ - νη - μι.  
 Memo-ry e - ter - nal. Memo-ry e - ter - nal.

- ◆ dominant
- ▶ tonic
- ◇ dominant

- ∨ minor pad
- ∧ major pad



Dmi

# Vičnaya pamyat'

"Eternal memory", Slavonic



stately; solemn

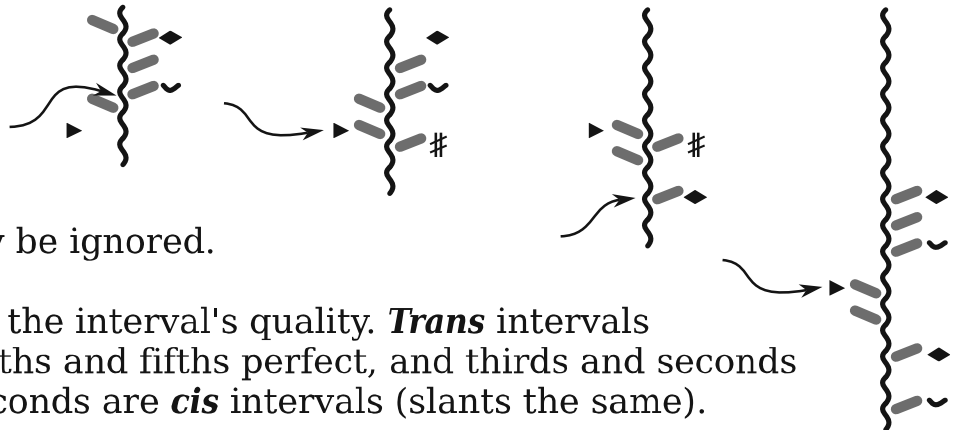
\* vič- on repeat



Vič \* - na- ya pam - yat'. Vič - na-ya pam - yat'.  
 Вич \* - на- я пам - ять. Вич - на-я пам - ять.

Me-mo-ry e - ter - nal. Me-mo-ry e - ter - nal.

Me-(mo)ry e-



Slantnote is extra, and may be ignored.

The slants of two notes tell the interval's quality. **Trans** intervals (opposite slants) show fourths and fifths perfect, and thirds and seconds minor. Major thirds and seconds are **cis** intervals (slants the same).