

Fuga à 3

from "Terpsichore"

Michael Praetorius

- English translation D. Zethmayr

Slantnote reflects the squiggle cis/trans quality of intervals (cis seconds and thirds are major; trans fourths and fifths are perfect).

Domino-tonic signature and markup: ◊ dominant, ▷ tonic

1

Now, now my dears, draw

Now, now my dears, draw near, look-a

Now, now my dears, draw near, look-a here:

5

near, look-a here: Just what kind of song...

here: Just what kind of song... Something must be

Just what kind of song... Something must be wrong! One

9

Something must be wrong! One voice for three? Now
 wrong! One voice for three? Now sing after
 voice for three? Now sing after me:

13

sing after me: Howdy do dig-a do dow dow,
 me: Howdy do dig-a do dow dow, let's enjoy and be
 Howdy do dig-a do dow dow, let's enjoy and be happy now:

17

let's enjoy and be happy now: Howdy do dig-a do dow dow.
 happy now: Howdy do dig-a do dow dow. Now, now my
 Howdy do dig-a do dow dow. Now now my dears, now