

- ^ major pad
- ♦ dominant
- ⌋ minor pad
- ▶ tonic

# The Anaphora

# 16-A

DT

Byzantine Tone 5

♩ = 100

Adapted by  
Archpriest James C. Meena  
(1924 - 1995)

Dharmi

A mer - cy of peace, a sac - ri - fice of

praise. And with thy spir - it. We lift them

Slower ♩ = 60

up un - to the Lord. It is meet and right,

meet and right to wor - ship Fa - ther, Son and Ho - ly

# 16-A

DT

## The Anaphora

J. Meena

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Spir it the Trin - i - ty, one in es - sence". The piano accompaniment starts with a bass clef and a key signature of one sharp. Dynamics include *mf* and *mp*. There are red diamond and green triangle markings on the notes.

Musical score for the second system. The tempo is marked *rit.* and the time signature is  $\text{♩} = 92$ . The lyrics are: "and un-di - vid - ed. Ho - ly, Ho - ly, Ho - ly,". The piano accompaniment includes a *p* dynamic marking. There are red diamond and green triangle markings on the notes.

Musical score for the third system. The lyrics are: "Lord of Sa - ba - oth; heav - en, heav - en and". The piano accompaniment includes *mf* and *f* dynamic markings. There are red diamond and green triangle markings on the notes.

Musical score for the fourth system. The lyrics are: "earth are full of thy glo - ry:". The piano accompaniment includes *ff* and *mf* dynamic markings. There are red diamond and green triangle markings on the notes.

# The Anaphora

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# 16-A

DT

Ho-san-na in the high - est. Bless-ed is he that

*rit.* *a tempo*

com - eth in the name of the Lord. **ff** Ho-san-na

**Largo** ♩ = 60~70

in the high - est. **pp** A - men.

**p**

A - - - - - men.  
A - - - - - men.

# 16-A<sup>DT</sup>

## The Anaphora J. Meena

*J* = 50~60

We praise thee, we praise

*mp* *pp* *p*

*rit.* *a tempo*

thee, we bless thee, we give thanks un - to

*mf* *mp*

thee, O Lord. And we pray un - to thee, O our

*f*

*rit.*

God, O our God, our God.

*mp* *f* *rit.*