

◆ dominant
▶ tonic

THEOPHANY

Entrance Hymn

Psalms 117:25-26

Domino-tonic markup DZ, rev 2

Adapted by Michael G. Farrow from the music of Archpriest Dmitri V. Razumovsky (1818-1889)

F^{ma}

mf

Bless-ed is He that com-eth in the name of the Lord!

mf

God is the Lord and hath re-vealed Him -

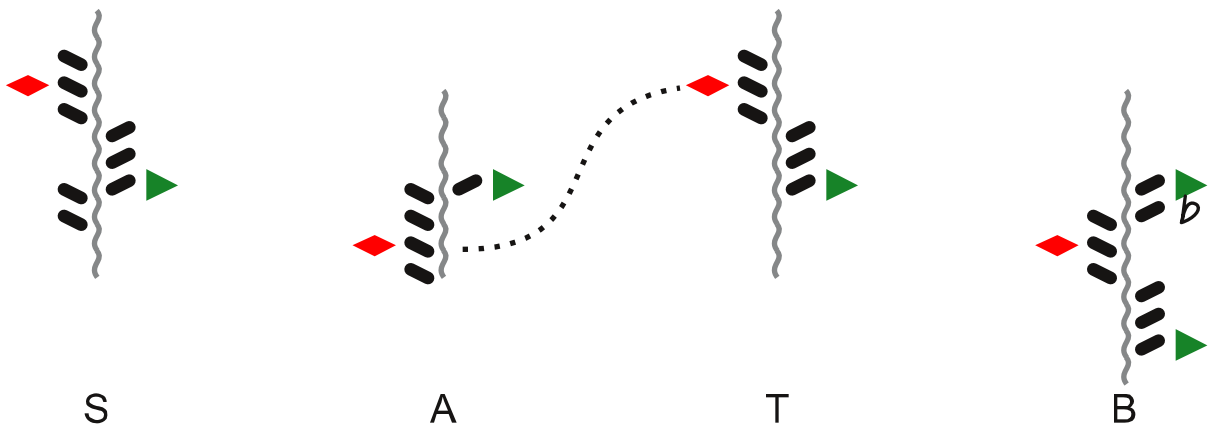
self to us! O Son of God,

who wast bap-tized by John in the Jor-dan,

save us who sing un - to Thee: _____

Al - le - lu - ia! Al - le - lu - - - ia!

Al - le - lu - - - - - ia!



Please note that domino-tonic markup is not intended to be applied to every landmark note. On runs of repeated notes, only the first, or the first on a new line, will be marked. Likewise, when only a few non-landmark notes appear between occurrences of the same landmark, the second may not be marked.

No keyboard facility is needed to apply markup yourself to music of interest. A ready knowledge of how key signatures work is necessary. The circle of fifths (clock of dominants) organizes that mechanism. Any pocket musical dictionary (I recommend the Hal Leonard edition) will present the circle of fifths. It is laid out **with explanation** at earfirst.com