

 minor dominant
 minor tonic

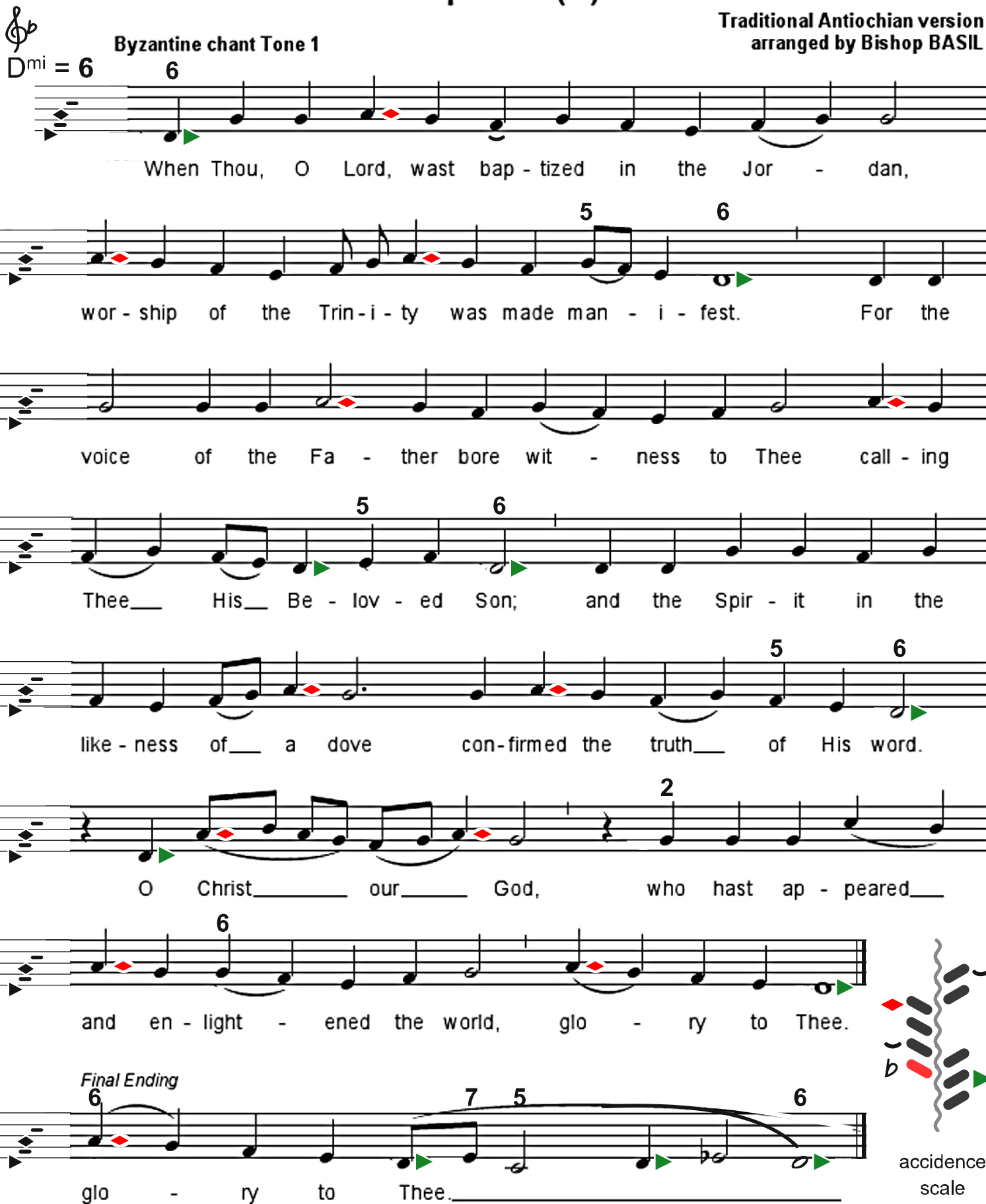
DT markup by D.Zethmayr, rev 3, 2Jan'14

THEOPHANY (EPIPHANY) Troparion (C)

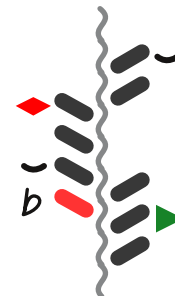
In-staff ison blanked in favor of
 above-staff quasi-chording
 Minor tonic pad  marked first time only
 Accidence scale synopsis

**Traditional Antiochian version
 arranged by Bishop BASIL**

Byzantine chant Tone 1
 Dmi = 6



When Thou, O Lord, wast bap - tized in the Jor - dan,
 wor - ship of the Trin - i - ty was made man - i - fest. For the
 voice of the Fa - ther bore wit - ness to Thee call - ing
 Thee His Be - lov - ed Son; and the Spir - it in the
 like - ness of a dove con - firmed the truth of His word.
 O Christ our God, who hast ap - peared
 and en - light - ened the world, glo - ry to Thee.
Final Ending
 glo - ry to Thee.



accidence
scale