

The Big Rock Candy Mountain

source in D (attrib: Harry McClintock)

1
 D
 5⁷
 A⁷
 4
 G
 6
 B^{min}

slantnote on rails (<http://earfirst.com>)

dominant
 tonic



"Three Blind Mice" footprint heel is diatonic 1, major tonic.

A quarter-tail for a weak beat flies leftwards as would its equivalent bar.

to Chorus

D.C.
al Chorus

Chorus

Oh, the buzzin' of the bees in the cigarette trees, The soda water fountain, By the

lemonade springs where the bluebird sings, In the Big Rock Candy Mountain.

On a summer day in the month of May,
 A burly bum came hiking.
 Down a shady lane through the sugar cane,
 he was looking for his liking.
 As he roamed along he sang this song
 of the land of milk and honey,
 Where a bum can stay for many a day
 and he won't need any money.

|| chorus || break ||

Slantnote on rails, with key-free chording, is for sight-reading in whatever key the session requires.

earfirst.com

In the Big Rock Candy Mountain, boys,
 you never change your socks.
And little streams of alky-hol
 come tricklin' down the rocks.
All the sheriffs have to tip their hats,
 and the railroad bulls are blind.
There's a lake of stew, and whiskey, too
 In the Big Rock Candy Mountain.

|| chorus || break ||

In the Big Rock Candy Mountain, boys,
 the cops have wooden legs.
The bulldogs all have rubber teeth
 and the hens lay soft-boiled eggs.
The boxcars all are empty there,
 and the sun shines every day.
I'm bound to go where there ain't no snow,
 In the Big Rock Candy Mountain.

|| chorus || break ||

In the Big Rock Candy Mountain, boys,
 the jails are made of tin,
and you can slip right out again
 soon as they put you in.
There ain't no short-handled shovels there,
 no axes, saws nor picks.
I'm bound to stay where they sleep all day,
 In the Big Rock Candy Mountain.

|| chorus || coda ||