

6 1 2 3^{ma7} (any-tonic)
 = 1^{mi} ̵^{ma} 4^{mi} 5⁷ (1-tonic)

Charlie is my Darling

Scotland

w: ?? James Hogg / Lady Carolina Nairne; m: trad. folk

D^{mi} F G^{mi} A⁷
 B^{mi} D E^{mi} F^{#7}

̵ = 3_b

Refrain 1^{mi} 4^{mi} 1^{mi}
 Oh! Charlie is my darling, my darling, my darling! Oh-
 Charlie is my darling, the 5⁷ young cheva - 1^{mi} - lier.

5⁷ 1^{mi} 5⁷ 1^{mi}
 'Twas on a Monday mor-ning Right early in the year,
 ̵ 4^{mi} 5⁷
 When Charlie cam' to our town, The young chevalier.

|| refrain || break ||

As he came marchin' up the street
 The pipes played loud and clear,
 And a'' the folk cam' rinnin' oot To meet the chevalier.

|| refrain || break ||

Wi' Highland bonnets on their heads
 And claymores bright and clear
 They cam' tæ fight for Scotland's right
 And the young chevalier.

|| refrain || break ||

They've left their bonnie Highland hills,
 Their wives and bairnies dear,
 Tæ draw the sword for Scotland's lord,
 the young chevalier.

|| refrain || break ||

Oh! there were mony beating hearts,
 And mon-y-a hope and fear,
 And mon-y were the prayers put up
 for the young chevalier.

|| refrain 2x ||