

Linden Lea

source in G (folkinfo.org)

slantnote on rails (<http://earfirst.com>)

◆ dominant
■ tonic



■ 1	◆ 5	2	4
G	D	A ^{min}	C
D	A	E ^{min}	G

"Three Blind Mice" footprint heel is diatonic 1, major tonic.

A quarter-tail for a weak beat flies leftwards as would its equivalent bar.

Within the woodlands, flow'ry gladed, By the oak trees' mossy moot;
The shining grass blades, timber shaded, Now do quiver underfoot;
And birds do whistle overhead, and water's bubbling in its bed;
And there for me the apple tree Do lean down low in Linden Lea.

When leaves, that lately were
a-springing,
Now do fade within the copse,
And painted birds do hush their
singing
Up upon the timber tops;

And brown-leaved fruit's
a-turning red,
In cloudless sunshine overhead,
With fruit for me, the apple tree
Do lean down low in Linden Lea.

Let other folk
make money faster;
In the air of darkened towns;
I don't dread a peevish master.
Though no man
may heed my frowns

I be free to go abroad,
Or take again my
homeward road,
To where, for me, the apple tree
Do lean down low in Linden Lea.

Slantnote on rails, with key-free chording, is for sight-reading in whatever key the session requires.

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For the instrument-neutral avenue to core music theory, see *Ear-First Music Theory*
with *the Squiggle* by Danger Dave Zethmayr

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