

The Galway Piper

ed. Dave Zethmayr

♣1	♠5
D	A
B	F#
G	D

The musical notation consists of three staves. The first staff begins with a treble clef and a '2' in the first measure. Fingerings '1' and '5' are indicated above the first and fifth measures respectively. The second staff has fingerings '5' and '1' above the first and second measures, and a '5' above the fifth measure. The third staff has fingerings '1' and '5' above the first and second measures, and a '1' above the fourth measure. The music is written in a rhythmic pattern of eighth and sixteenth notes.

**Ev'ry person in the nation,
or of great or humble station
holds in highest estimation
Piping Tim of Galway.
Loudly he can play or low,
he can move you fast or slow,
touch your hearts or stir your toe,
Piping Tim of Galway.**



**When the wedding bells are ringing
his the breath to lead the singing,
then in jigs the folks go swinging,
what a splendid piper!**

**He will blow from eve till morn,
counting sleep a thing of scorn,
old is he but not outworn,
knowing you such a piper?**

**When he walks the highway pealing
'round his head the birds come wheeling,
Tim has carols worth the stealing,
Piping Tim of Galway.**

**Thrush and linnet, finch and lark,
to each other twitter "Hark!"
Soon they sing from light till dark
pipings learnt in Galway.**