



Modulating to successive dominants from key of C major (nominal), signature sharps are added (cumulatively) in order: F#, C#, G#, D#, A#, E#, B#, F##.

Modulating to successive subdominants from key of C nominal, flats are added in order: Bb, Eb, Ab, Db, Gb, Cb

Memorize just the upper half of the clock (seven key signatures). Find a rule by which to get the rest using the number 7. Enharmonic alternatives at 6:00, 7:00 and 8:00 are for indicating minor keys in sharps, to avoid naturals in harmonic and melodic minor.

The Clock of Dominants

(Circle of Fifths)

CHECKING YOUR DOMINO-TONIC MARKUP

Teamed with a clef sign (treble clef G , bass clef F , &c) a key signature foots the 3-2-1 "Three Blind Mice" pattern at a particular position on the clef staff. Dominant chord is minor only in natural minor; sharp ($\#$) on the qualix makes it major (natural (\natural) in flat keys above two flats).

C major A minor G major E minor D major B minor A major F# minor

E major C# minor B major G# minor F# major D# minor

F major D minor Bb major G minor Eb major C minor Ab major F minor

Db major Bb minor Gb major Eb minor