

Koson Kale Mazel Tov

slantnote* transcription DZ v.1

E mi



joyful

1^{mi} E mi



Ai ai ai ko-son ka - le mazel tov, ai ai ai koson ka - le



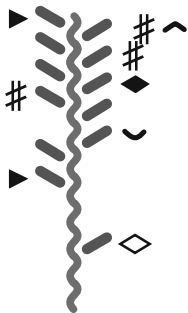
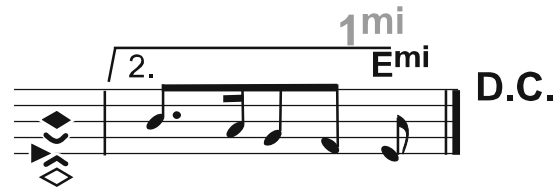
mazel tov, ai ai ai koson ka - le mazel tov, vintsht ale



haint a yom tov iz haint. La la la ... [sempre]



La la la ... [sempre]



- ◆ dominant
- ◊ tonic
- ◇ dominant

- ∩ minor pad (on tonic)
- ∧ major pad (on dom)

* Slantnote shows the exact fretwise sizes of all intervals. The squiggle that models this notation statically is related simply. Major seconds and thirds are *cis* intervals (same-side). Their minor counterparts are *trans*. Perfect fifths and fourths are *trans*.

Slants are extra, and may be ignored if not needed.

Greyed-out chording is Nashville style, where tonic is 1 regardless of mode. That is, 1^{mi}, 2^{mi}, 3^{mi} ... may be proper at times.